

*A Ryerson Showcase:
The Anne of Green Gables Centenary*

Monday, April 7, 2008
Heaslip House, 7th Floor
297 Victoria Street, Ryerson University

9:00 Introductions / Chair: Student & Dr. I. Gammel

Jessica Frey (Toronto) aka Anne Shirley

TBA

Kate Macdonald Butler (Toronto), Heirs of L. M. Montgomery and Patron of the Ryerson Showcase

**9:30 Session 1: Anne's Enduring Popularity: 100 Years Old and Still Young
Chair: TBA**

Elizabeth MacLeod (Toronto), Anne and Maud: Still Relevant, After All These Years

Nicole Downes (Ryerson University), Red Hair and Ugly Duckling: Decoding the Narrative Structures behind the Enduring Popularity of Anne of Green Gables

Dr. Margaret Steffler (Trent University), The Voice of Canadian Girlhood: L. M. Montgomery's Anne

10:30 Break

**10:45 Session 2: Spirituality and the Power of the Imagination
Chair: TBA**

Madaline Hubert (York University), Anne of Green Gables: The Appeal of the Imagination

Dr. Ann F. Howey (Brock University), "God's in His Heaven": Spirituality and Secularization in Anne of Green Gables

Sittipon Chanarat (Ryerson University), Imaginary Companions in Anne of Green Gables

11:45 Break

12:00 Session 3: Needlework and Fashion in Anne of Green Gables

Chair: TBA

Pamela Hancock (Toronto Public Library), Needlework and Textile Arts in the Anne Series

Beth Humphrey (Ryerson University), Decoding the Fashion in Anne of Green Gables

12:45 LUNCH

2:00 Session 4: Readings of *Anne of Green Gables*

Chair: TBA

Leslie McGrath (Toronto Public Library), Praise, Parody, and Inspiration: Anne of Green Gables in Children's Literature

Dr. Paul Tiessen (Wilfrid Laurier University) and Dr. Hildi Froese Tiessen (University of Waterloo), Mr. MacMillan and Mr. Weber: Learning How to Read Anne of Green Gables

Dr. Helen Hoy (Guelph University), Too Heedless and Impulsive: Re-reading Anne of Green Gables within Disability Studies

2:45 Break

3:00 Session 4: Picturing Anne of Green Gables

Chair: TBA

Cecile Farnum (Ryerson University Library), Illustrating Anne: Fashioning a Cultural Icon Through Book Covers and Frontispieces, 1908-2008

Mandy Wilson (Ryerson University), Picturing Anne of Green Gables: From George Gibbs's Gibson Girl to Hilton Hassel's Canadian Cover Girl

3:45 Break

4:00 Session 4: Anne on the Global Stage

Chair: TBA

Judy Stoffman (Toronto Star), "Anne of Green Gables in the Global World"

Julie-Ann Washington (Ryerson University), Jap-An: The Popularity of Anne of Green Gables in Japanese Culture

Dr. Jason Nolan (Ryerson University) and Yuka Kajihara (Toronto Public Library),
Virtual Landscapes and Realized Topologies: How Anne of Green Gables Changed the
World

5:00 Break

5:15 Session 5: Anne Inc: Spin-Offs and Celebrity Culture
Chair: TBA

Naomi Hamer (University of London, UK), “The Cross-Media Legacy of Anne in the
Books, Films, and Fan Cultures of Tween Girls”

Dr. Benjamin Lefebvre (University of Alberta), Anne Shirley, RKO Gal: From Avonlea
Girl to Modern Hollywood Star

6: 00 Break

6:15 Reception with Refreshments and Cash Bar

Reading by Irene Gammel
Entertainment by Anne Shirley

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Installations:

Laura Brown (Ryerson), Anne Inc.: The Commercialization of Anne of Green Gables

Organizers:

Laura Brown

Sittipon Chanarat

Nicole Downes

Irene Gammel

Elizabeth Humphrey

Julie-Ann Washington

Mandy Wilson



*Thank
You....*

This event is generously sponsored with the support of
the offices of:

Ryerson University President Sheldon Levy

Vice President and Provost Dr. Alan Shepard

Dean of Arts Dr. Carla Cassidy

English Department

Arts and Contemporary Studies Program

The Modern Literature and Culture Research Center

The L. M. Montgomery Society of Ontario



Faculty of Arts
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Contemporary
Studies



THE

Lucy Maud Montgomery

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